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DIVERTISSEMENTS
 pour la Guitarre

Composés



et Dédiés

À Son Altesse Sérénissime
Madame la Princesse Régante

de HOHENZOLLERN HECHINGEN née Princesse de COURLANDE

par son maître

Mauro Giuliani

Op. 29

(Propriété des Éditeurs.)

Vienne,
 chez S.A. Steiner et Comp.

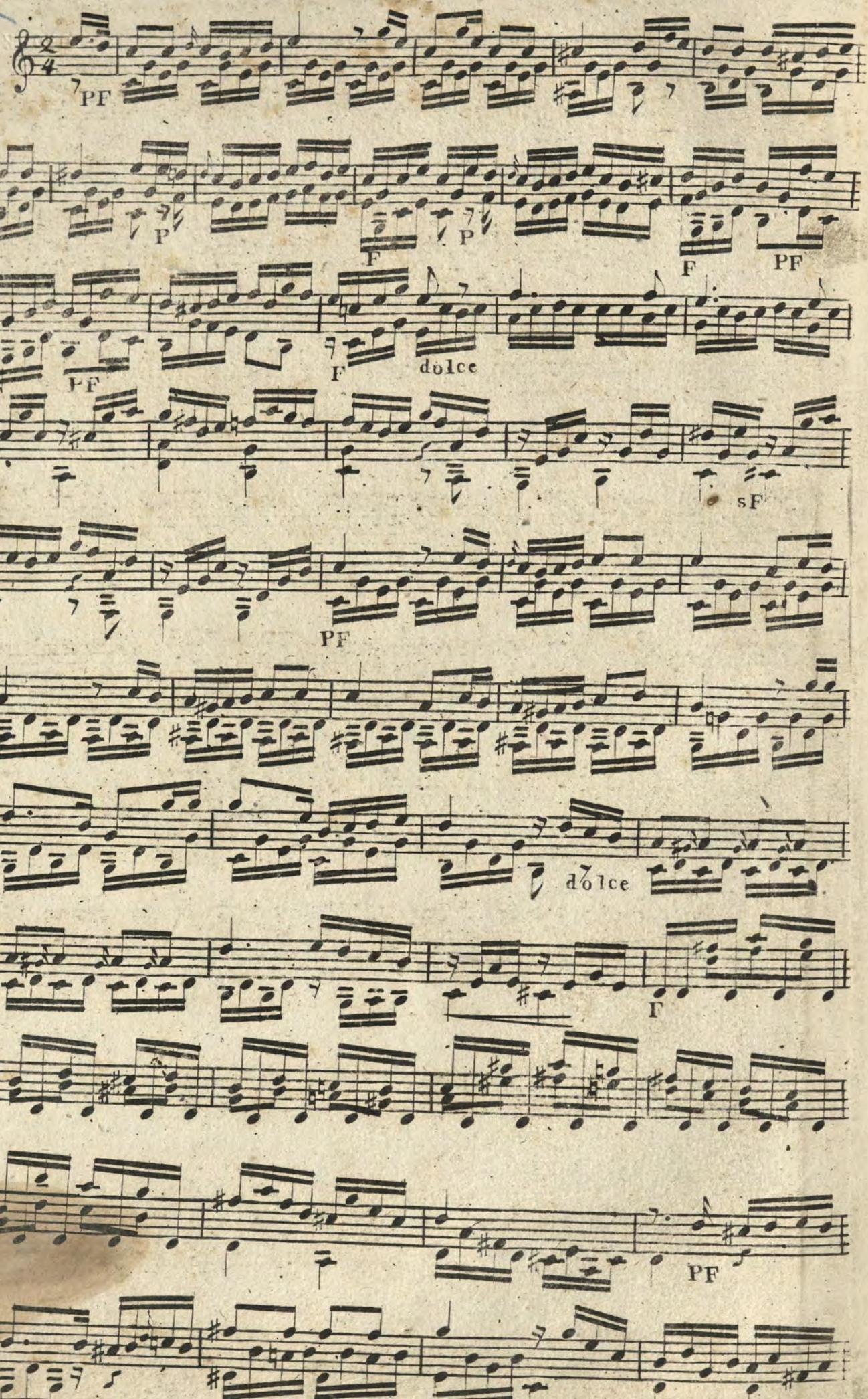
N° 4218

Pr. 45 a.C.M.

M. K. Sonnleitner

GUITARRE.

Andantino grazioso.



S. u. C. 4218. H.

GUITARRE

F

dolce

PF

F P

P F P

F P

F dolce

S. u. C. 4218. H.

GUITARRE.

Allegro vivace.

sf sf sf sf

PF PF PF PF

I. II. I. II.

F F

dolce

F dolce

F sF

sF

dolce

sF

P

sF sF sF PF

S. u. C. 4218. H.

GUITARRE.

5

37
21.

The musical score consists of ten staves of music for guitar. The notation includes various dynamic markings such as *sffz*, *poco*, *F*, *sF*, *P*, *sF*, *crescendo*, *poco a.*, *diminuendo*, *PF*, *pp*, *p*, *sf*, *p mō*, and *crescendo*. The music features a mix of sixteenth-note patterns and eighth-note chords, with some measures containing rests. The tempo markings *poco*, *poco. For.*, *p mō*, and *poco* are placed below specific measures. The score concludes with a final dynamic marking of *F*.

GUITARRE

ANDANTINO
espressivo.

ALLEGRETTO.

PF
S. u. C. 4218. H.

GUITARRE

slargandoso PF dol.

dolce PF

dolce

F

F dol.

F

PF

F

PF

F

F

F

F

Maurini

GUITARRE.

Allegro

Polonaise.



Da Capo Minore.

al Fine

PF

slargandosi a tempo

PF

dolce

D.C.
sino al Fine.

T r i o



sf

sf

sf

PF

PF

Da Capo
sino
al Fine.

F in a l e.



S. u. C. 4218. H.

GUITARRE

23.41

omnibus.

Tempo di Menuetto.

pianissimo

p

f

dol:

Fine

Pianissimo

cresc.

dolce

F

pf

sf

Da Capo sino al Fine

S. u. C. 4218. H.

GUITARRE

T r i o. *Guitarre*

PF

F *F* *dolce* *FF*

sF *Da Capo*
al Fine

C o d e. *dol:* *FF*

Allegro. *PF* *a tempo*
slargandosi *P*

GUITARRE.

11

The musical score for 'GUITARRE.' consists of ten staves of music. The music is in common time and uses a treble clef. The key signature changes throughout the piece, starting in G major (two sharps), moving to F# major (one sharp), and then back to G major. The music is composed of eighth-note patterns, with some sixteenth-note figures. Various dynamics are indicated, including 'dolce' (soft), 'fp.' (fortissimo), 'sf.' (sforzando), and 'ff' (ffff). The piece concludes with a final dynamic of 'ff' followed by a double bar line and the word 'Fine.'

S.u.C.4218.H.

ff

